

THE METROPOLITAN MUSEUM OF ART



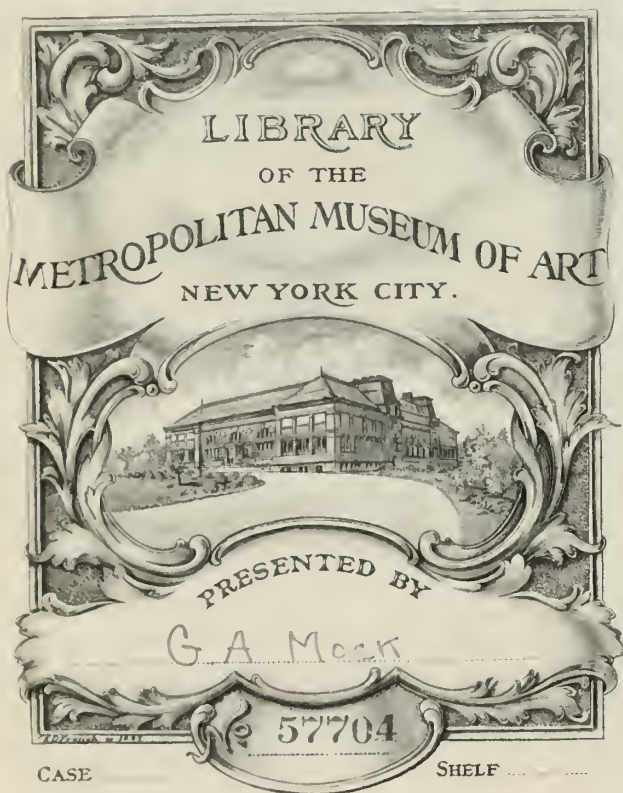
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Fig. 119.8 and 119.8 art collection.

119.8

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1926-27







SILO'S

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, Auctioneer

CATALOGUE OF
ANTIQUE AND MODERN
OIL PAINTINGS
AND WATER COLORS




To Be Sold At Absolute Sale By Auction

FRIDAY AND SATURDAY AFTERNOONS

DECEMBER 9TH AND 10TH, 1927

AT 2 O'CLOCK EACH DAY



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CATALOGUE

A LARGE COLLECTION OF
ANTIQUE AND MODERN
OIL PAINTINGS
AND WATER COLORS

SOLD TO CLOSE THE ESTATE OF THE LATE
DAVID FRASER

ALSO BY ORDER OF
MRS. J. W. BORDEN
AND MANY OTHER CONSIGNORS

To Be Sold At Absolute Sale By Auction
FRIDAY AND SATURDAY AFTERNOONS
DECEMBER 9TH AND 10TH, 1927
AT 2 O'CLOCK EACH DAY

JAMES P. SILO, AUCTIONEER

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

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7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any), attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

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JAMES P. SILO, Auctioneer

CATALOGUE

FIRST DAY'S SALE

FRIDAY, DECEMBER 9th, 1927

At 2 o'clock, P. M.

1 JOHNSON (David), N.A. American

Barrytown, Hudson River

12 x 20

2 MYERS (Jerome) American

The Peddler

9 x 7

Charcoal Drawing

3 CANTIN (J. W.)

Landscape with Figure

13½ x 21½

Water Color

4 ENGLISH SCHOOL

The Coast Guard

13½ x 9½

Water Color

- 5 WEBB English
Marine
9½ x 20
- 6 RYMER (W. C.) American
Ree River, Dakota
7 x 12
Water Color
- 7 TREI (N.) Italian
Landscape with Figures
14 x 22
- 8 UNKNOWN
Portrait of an Old Man
21 x 17
Pastel
- 9 LUDERS (O. F.) American
Vase of Flowers
20 x 16
- 10 MARSHALL (R. A. K.) English
Landscape
12 x 17
Water Color

- 11 CARLANDI Italian
The Letter
21 x 11
Water Color
- 12 GAY (Edward), N.A. American
Sunset on the Marshes
12 x 18
- 13 UNKNOWN
Portrait of a Man
21 x 17
Pastel
- 14 UNKNOWN
Venice Sunset
8 x 12
- 15 HERTER (H.) American
Marine, Moonlight
18 x 13
- 16 LUDERS (O. F.) American
The Orchard
24 x 30

17 UNKNOWN

Children Playing

10 x 8½

18 YOUNG (Harvey)

American

Near Munchen, Bavaria

24 x 30

19 C. M.

In the Garden

8 x 11

20 DUMARESQ (A.)

French

The Arab's Prayer

12 x 8½

Water Color

21 ARTZ (Copy)

The Evening Meal

20 x 14

Pastel

22 UNKNOWN

Portrait of a General

29 x 24

23 UNKNOWN

Landscape

8 x 12

24 DERNBURG (C.)

German

The First Born

15 x 11½

25 UNKNOWN

Landscape and Cattle

9½ x 13½

Water Color

26 THOM (J. C.)

American

River Edge

6 x 10

27 WEBBER (Wesley)

American

Coming Into Port

36 x 26

28 ANKER (V. D.)

German

The Sleeping Maid

10 x 8

Water Color

29 WUNSCH (M.) German

Ideal Head

22 x 17

30 UNKNOWN

Portrait of a Little Girl

24 x 20

31 UNKNOWN

After the Ball

12 x 16

32 UNKNOWN

Pasture Land

18 x 15

33 A. E. English

Landscape and River

6 x 10

Water Color

34 MAITAN (C.) Belgian

The Paroquet

8 x 12

- | | | |
|----|-----------------|----------|
| 35 | HOLMES (W. H.) | American |
| | Head of a Sheik | |
| | 10 x 10 | |
| | Water Color | |
| 36 | PARTON (Arthur) | American |
| | Upper Hudson | |
| | 11 x 16 | |
| 37 | ROGERS (M.) | American |
| | Ideal Head | |
| | 16 x 12 | |
| 38 | HOWE (J.) | American |
| | River Scene | |
| | 8 x 18 | |
| 39 | M. C. | American |
| | Landscape | |
| | 10 x 18 | |
| 40 | UNKNOWN | |
| | Landscape | |
| | 7½ x 9½ | |

- 41 HULK (H.) Belgian
Marine
6½ x 11
- 42 LUSTEN (F.) German
Out For a Walk
8 x 6
- 43 HALL (Geo. H.) American
Still Life, Plums
10 x 12
- 44 AMERICAN SCHOOL
Catskill, Clove
12 x 10
- 45 UNKNOWN
Landscape
11 x 14
- 46 LUCAS, (A. P.) American
A Study
12 x 9½

- 47 ZANDVOORT
DE GROOT (J.)
Woman Seated
 $5\frac{1}{2} \times 4$
- 48 FORD (H. C.) American
Californian Monastery
Water Color
 $11\frac{1}{2} \times 19\frac{1}{2}$
- 49 UNKNOWN
Landscape, Sunset
 23×28
- 50 UNKNOWN
The Quarrel
 24×22
- 51 ENGLISH SCHOOL
Madonna and Children
 13×10
Water Color
- 52 WEIST (A.) American
Landscape
 $8\frac{1}{2} \times 11\frac{1}{2}$

53 BELLOWS (A. F.) American

Farm Scene

12 x 20

54 VAN WEDGE

Landscape

19 x 29

Water Color

55 LEICKERT (C) Dutch

Winter Landscape

6½ x 14

56 MULLER (C) American

Girl at Pillar

12 x 8

57 HOLMES (W. H.) American

Woodland Scene

16 x 28

Water Color

58 UNKNOWN

Lady with Roses

21½ x 12

- | | | |
|----|-----------------------|----------|
| 59 | MARLATT (W.) | American |
| | Landscape | |
| | 12 x 20 | |
| | Water Color | |
| 60 | SMILIE (Geo. H.) | American |
| | Woodland Scene | |
| | 12 x 9 | |
| 61 | MOULINET (E.) | French |
| | In Church | |
| | 11 x 9 | |
| 62 | SONNTAG (W. L.) | American |
| | Landscape | |
| | 10 x 10 | |
| 63 | DE HAAS (Attributed) | |
| | Marine | |
| | 12 x 23 | |
| 64 | ENGLISH SCHOOL | |
| | Landscape with Cattle | |
| | 6 x 10 | |

65 FLEMISH SCHOOL

Dying Saint

32 x 27

66 ENGLISH SCHOOL

Portrait of a Lady

24 x 25

67 DELACROIX (A.)

French

Arab Sentinel

22 x 17

Water Color

68 UNKNOWN

Street Scenes

3 x 4½

Two small pictures

69 UNKNOWN

Marine

8½ x 20½

Water Color

70 UNKNOWN

Children in Studio

10 x 8½

71 DAVIS (W. M.) American

An Old Boat

$6\frac{1}{2} \times 9\frac{1}{2}$

72 FACCIOLI (R.) Italian

A Romeo

10 x 5

73 UNKNOWN

Landscape

10 x 14

74 POVANI (L.) Italian

Fruit Seller

$29\frac{1}{2} \times 22\frac{1}{2}$

75 ENGLISH SCHOOL (Copy)

Portrait of a Lady

26 x 22

76 ITALIAN SCHOOL

The Birth of Our Saviour

11 x 14

- 77 FREELAND (A. C.) American
Landscape
16 x 24
- 78 DE GROOT (J.) Dutch
Old Man Smoking
9 x 7
- 79 ALLIERI (S.) Italian
Canal in Venice
17 x 16
- 80 UNKNOWN Dutch School
Ideal Head
23 x 17
- 81 DURAND (A. B.) American
Landscape
13 x 24
- 82 MOLENAER (J. W.) Dutch
Interior with Figure
9 x 7

83 UNKNOWN

Landscape

8 x 12

84 DUMINI (A.)

Italian

Head of Man

23 x 17

85 BRUNEL (Neuville)

French

Kittens

15 x 18

86 TROYON (Attributed)

Horses

11½ x 9

87 ABBATI (D.)

Italian

Landscape

10 x 14

88 REIYENS (N.)

Dutch

River Scene

12 x 19

- 89 JOHNSTON (R. Le Grand) American
Sheep in Pasture
20 x 30
- 90 MILLER (J.) American
Courting Time
5 x 7
- 91 GOUGELD (M.) French
The Secret
18 x 13
- 92 LASSALLE (Louis) French
Winter Sports
14 x 18
- 93 UNKNOWN
Coast Scene
14 x 22
- 94 TAIT (A. F.) American
Doe and Young
8 x 8

- 95 C. H. M. American
Upper Hudson
12 x 24
- 96 N. T. Dutch
Street in Amsterdam
12 x 9½
- 97 UNKNOWN
Landscape
10 x 14
- 98 SKINNER (P. M.) American
Early Autumn
27 x 22
- 99 JACQUE (Attributed)
Landscape
10 x 13
- 100 DEMONT (Verginie) French
The Young Sailor
18 x 14

- 101 VAN HOUSTIN German
Marine
21½ x 30
- 102 LAMBDEN (G. C.) English
Gathering Roses
14 x 20
Water Color
- 103 LALUSD (L.) American
Marines
18 x 25
Double Picture
- 104 ENGLISH SCHOOL
The Intruder
17 x 22½
- 105 UNKNOWN
The Smoker
12 x 10
- 106 UNKNOWN
Pine Trees
12 x 6

- 107 DRAKE (C. S.) American
Landscape, Autumn
14 x 21
Water Color
- 108 CRAIG (Thos. B.) American
The Glowing West
10 x 14
- 109 SCHULMAN (L.) German
Landscape with Figures
 $10\frac{1}{2} \times 9\frac{1}{2}$
- 110 BOSTON (T. J.) American
Ideal Head
28 x 22
- 111 REHN (F. K. M.) N. A. American
Coast Scene
16 x 28
- 112 LAFORE (R. V.) French
Girl with Sheep
30 x 20

113 A. P.

Marine

7 x 14

114 UNKNOWN

Ideal Head

8 x 6½

115 FAULKNER (John)

English

Landscape with Figures

24 x 39

Water Color

116 UNKNOWN

Landscape

8 x 13

117 STELZNER (Prof.)

German

The Convalescing Monk

11½ x 14½

118 MARIS (T. H.)

Dutch

Winter Sports

12 x 15½

119 VINEA (T.) Italian

A Cup of Tea

14½ x 11

120 UNKNOWN

A Spanish Courtyard

9 x 5

121 RAYMES American

Spanish Street

10½ x 7

122 BECK (J. A.) American

Marine, Sunset

9½ x 22½

Water Color

123 MONZIER (Louis) French

The Guitar Player

8 x 12

124 UNKNOWN

Landscape

14 x 22

- | | | |
|-----|------------------|------------|
| 125 | DE GROOT (J.) | Dutch |
| | Woman Sewing | |
| | 6½ x 4½ | |
| 126 | ELDERS (H.) | Dutch |
| | Church Entrance | |
| | 9½ x 7½ | |
| 127 | SERRES | English |
| | At Sea | |
| | 11½ x 16½ | |
| 128 | OHRING (H.) | German |
| | The Mender | |
| | 15 x 11 | |
| 129 | VAN LAER (A. T.) | American |
| | Team of Oxen | |
| | 20 x 26 | |
| 130 | DUPRE (J.) | Attributed |
| | Gathering Stone | |
| | 15 x 18 | |

131 THORNE (W.) American

Ideal Head

12 x 10

132 ITALIAN SCHOOL

Venice

17 x 25

Water Color

133 KLINKENS Dutch

Street Scene

7 x 10

134 BECKWITH (Carrol) American

Youth

16 x 12

135 MORAN (Percy) American

In the Garden

14 x 9

136 UNKNOWN

Ruins and Birds

28 x 38

Decoration

137 OWEN (G.) American

Landscape with Stream

14 x 22

138 UNKNOWN

Landscape with Cows

15 x 25

139 FOURNIER (L. E.) French

Behind the Scene

18 x 15

140 CROPSEY (J. F.) American

Italian Landscape

18½ x 27½

141 PHELAN (C. T.) American

Landscape and Sheep

20 x 26

142 BRISSOT (F.) Belgian

The Sheep Fold

12½ x 15½

143 DEFOND (J.) Belgian

Interior with Figures

15 x 10½

144 FAULKNER (J.) English

The Pilot Boat

17 x 29

145 EILERS (W.) German

The Hurdy Gurdy

10 x 7½

146 WEBER (P.) Dutch

Landscape

21 x 16

147 UNKNOWN

A Vase of Flowers

30 x 18

148 FLEMISH SCHOOL

Allegorical Subject

25½ x 20½

149 FRENCH SCHOOL

Portrait of a Court Lady

29 x 24

Water Color

150 VERONESI (P.) School of

Historical Subject

15½ x 12½

151 D. W. R.

Innocence

18 x 12

152 UNKNOWN

Marine

22 x 16

153 DE HAVEN (Frank) N. A.

American

Landscape Sunset

9 x 10½

154 SPANISH SCHOOL

Portrait of a Lady

25 x 21

- | | | |
|-----|---------------------|----------|
| 155 | FORTIS (G. V.) | American |
| | Out for a Stroll | |
| | 33 x 19 | |
| 156 | BEAUMONT (C.) | French |
| | Ideal Head | |
| | 20 x 16 | |
| 157 | RIBEAUCOURT (J.) | French |
| | The River Bank | |
| | 15 x 18 | |
| 158 | HARTNACH | German |
| | Coast Scene | |
| | 23 x 31 | |
| 159 | ENGLISH SCHOOL | |
| | Landscape and River | |
| | 24 x 30 | |
| | Water Color | |
| 161 | LINDERUM (R.) | German |
| | Monk Reading | |
| | 16 x 12 | |

162 ITALIAN SCHOOL

Queen Esthers Court

11 x 18½

163 SAVRY (H.)

Belgian

Landscape with Cattle

20 x 31

164 TOWNSEND (A. L.)

American

Little Wonder

26 x 36

165 FIERO (E.)

Italian

The Sisters

16 x 10½

166 FIERO (E.)

Italian

Ready for the Carnival

16 x 10½

167 UNKNOWN

A Spanish Gateway

9 x 5

168 UNKNOWN

The Palm Tree

12 x 6

169 VAN WILLIS (A.)

English

Village Fete

12 x 20

170 UNKNOWN

Landscape

28 x 33

171 ITALIAN SCHOOL

Cattle in Pasture

19 x 32

172 GAULT (A.)

German

The Dwarf Messenger

26 x 18

173 HENNESSEY (W. J.)

American

Gathering Roses

20 x 13

174 ALDRICH (G. H.) American
A Nude
20 x 25

90.00 175 TYLER (James G.)^{de} 1855- American
Coming into Port

18 x 14

*near Central
340 Park Ave*

176 McEWAN (W.) American
The Sheep Boy
12 x 10

177 YATES (Cullen) N. A. American
Woodland Scene
26 x 36

178 A. A. C.
Venice
13 x 10

179 THOM (J. C.) American
Opening the Gate
10 x 8

180 UNKNOWN

Still Life—Vase of Flowers

28 x 22

181 RAYNES

American

The Garden Wall

7 x 10½

182 ITALIAN SCHOOL

Storm at Sea

25½ x 45

183 GRUPPE (Emile A.)

American

Ready for the Bath

20 x 16

184 RUSSELL (F. W.)

English

Portrait, Miss Alice Hill

24 x 20

185 HART (Wm.)

American

Landscape and River

10½ x 18

- 186 COSTANLINI (G.) Italian
The Gamblers
13 x 9
- 187 LEGRO (A.) Italian
The Sutan's Favorite
10½ x 8
- 188 DOLPH (J. H.) American
Sheep going to Pasture
30 x 40
- 189 DERVIEUX (H.) French
The Lagoon
8 x 12
- 190 DERVIEUX (H.) French
Venice, Moonlight
8 x 12
- 191 AHL (H. H.) American
Winter on the Old Farm
14 x 14

- | | | |
|-----|-------------------|----------|
| 192 | BOSEON (J. F.) | American |
| | Ideal Head | |
| | 24 x 19 | |
| | | |
| 193 | BISPHAM (H.) | American |
| | Cattle in Pasture | |
| | 16 x 24 | |
| | | |
| 194 | MULLER (C.) | American |
| | Bermuda | |
| | 21 x 27 | |
| | | |
| 195 | ITALIAN SCHOOL | |
| | Venetian Canal | |
| | 20 x 30 | |
| | | |
| 196 | RAYMES | American |
| | The Lovers | |
| | 11 x 16 | |
| | | |
| 197 | RAYMES | American |
| | Landscape | |
| | 7½ x 11 | |

198 UNKNOWN

Still Life—Basket of Flowers

30 x 38

199 VAN HOVEN (F.)

Dutch

Dutch Fishing Boats

18 x 28

200 HART (Wm.)

American

A Scotch Castle

8 x 15

201 SCHOOL OF TENIERS

Interior with Figures

10 x 14

202 BICKNELL (E.)

American

Massachusetts Coast

14 x 25

203 GERMAN SCHOOL

The Scouts

25 x 34

204 ITALIAN SCHOOL

The Angel Choir

6½ x 8

205 SPANISH SCHOOL

Portrait of a Lady

33 x 25

206 MAY (F. L.)

American

Landscape and River

36 x 42

207 RUBEN (Franz)

German

The Ferry

18 x 28

208 LEMAIRE

French

Chickens

6 x 8

209 WOUVERMAN (Ph.)

Dutch

Leaving Camp

13 x 18

210 BRUER (A.) Dutch

The Village Gossip

$8\frac{1}{2} \times 7$

211 RENAUDIN (A.) French

Borders of the Meuse

$19\frac{1}{2} \times 28\frac{1}{2}$

212 ITALIAN SCHOOL (Copy)

Virgin and Child

$33\frac{1}{2} \times 29\frac{1}{2}$

213 REYNAUD (J.) French

Dance of the Nymphs

$9 \times 6\frac{1}{2}$

214 SMITH (Henry P.) American

Marine

16×21

215 ITALIAN SCHOOL

Feeding the Goats

$5 \times 7\frac{1}{2}$

216 RAYMES American

Parting

7 x 11

217 UNKNOWN

Marine

36 x 46

218 MILLER (J.) American

A Friend in Need

31 x 25

219 ENGLISH SCHOOL

Fowl

20 x 23

220 HART (James M.) American

Cattle at Pool

15 x 15

221 ITALIAN SCHOOL

Holy Family

48 x 32

222 UNKNOWN

A Vase of Flowers

30 x 18

223 F. E.

Trysting Place

11 x 15½

224 RAYMES

American

Corner of the Yard

7½ x 11

225 ITALIAN SCHOOL

At Prayer

12 x 9½

80.00 226 DE. AMBROSSI (A.)

French

Cavalier

21½ x 18

*John Giffird Ave
559*

227 Giffird (John)

English

After the Hunt

24 x 36

228 PUJOL (C.) French

At the Seashore

$38\frac{1}{2} \times 24\frac{1}{2}$

229 WATERMAN (M.) German

Cattle in Shade

$19\frac{1}{2} \times 40$

230 ITALIAN SCHOOL

Portrait of a Nobleman

29 x 24

231 JAPY French

Landscape and River

$18\frac{1}{2} \times 22$

232 ENGLISH SCHOOL

Marine

40 x 63

233 ZIMMERMAN (Fred) German

Landscape

25 x 38

234 PAULI (Richard) American

Evening Landscape

18 x 30

235 HART (James M.) American

Lake Placid

18 x 30

236 REID (Robert) American

Nude

30 x 27

237 RICHARDS (Wm. T.) American

Coast Scene

23 x 46

238 SPANISH SCHOOL

Portrait of Anna Bolena

49 x 42

239 SPANISH SCHOOL

Anna e Cliviae

49 x 42

240 SPANISH SCHOOL

Catharina Abagonens

49 x 42

241 SPANISH SCHOOL

Portrait of Joanna Seymour

49 x 42

242 SPANISH SCHOOL

Portrait, Catharina Howard

49 x 42

243 ROWER (E.)

American

The Cottage

29 x 36

244 SMITH (Henry P.)

American

Storm Off Coast

40 x 54

245 LECLAIRE (V.)

French

Still Life, Flowers, Etc.

49½ x 61

SECOND DAY'S SALE
SATURDAY, DECEMBER 10th, 1927
At 2 o'clock, P. M.

246 PALMER (W. L.) American

Winter

18 x 24

Water Color

247 FAULKNER (J.) English

Landscape

9½ x 20

Water Color

248 UNKNOWN

Ideal Head

7 x 6

249 NICHOLLS (Rhoda H.) American

In the Garden

11 x 9

Water Color

250 UNKNOWN

Landscape

11 x 18

251 CHAMPNEY (J. Wells)

American

Interior of Museum

12 x 17

252 C. N.

Mountain Stream

12 x 20

253 UNKNOWN

River Scene with Deer

12 x 20

254 ITALIAN SCHOOL

Copy

Cleopatra

31 x 25

255 ITALIAN SCHOOL

Copy

A Saint

25 x 25

256 DUTCH SCHOOL

Still Life, Fruit

40 x 50

257 DAWSON (J.)

American

Landscape

10 x 14

258 ITALIAN SCHOOL

Landscape and River

15 x 18

259 UNKNOWN

A Nude

8 x 11

260 UNKNOWN

Landscape

9½ x 13

261 UNKNOWN

Landscape, Sunset

11 x 15

262 MEIHLIG (B.) Dutch

Cattle at Pool

$6\frac{1}{2} \times 9$

Water Color

263 ARRIN German

The Troubadour

$7 \times 4\frac{1}{2}$

264 BEMINDT German

The Letter

11×8

265 CURRAN (Chas.) American

The Goldfish Bowl

22×18

Pastel

266 LORI (P.) Italian

Fisher Girl

46×31

267 GEBLER (O.) German

Sheep in Barn

$19\frac{1}{2} \times 25\frac{1}{2}$

268 BARISON (G.) Italian

An Italian Beauty

22 x 18

269 NETTLETON (W.) American

St. Martins, Summer

14½ x 16½

270 ITALIAN SCHOOL

Venice

20 x 30

271 UNKNOWN

Landscape with River

20 x 30

272 UNKNOWN

Heads of Cattle

10 x 11

273 TAANMAN (J.) Dutch

Old Woman Knitting

18 x 13

Water Color

274 BERGUIN (J.) Belgian

A Girl of the Period

10 x 8

275 VAN BOSKERCK (R. W.) American

Landscape

13½ x 19

Water Color

276 THOM (J. C.) American

Landscape with Sheep

6 x 10

6200 277 DORE (Gustave)

French 1833-1883

Egar Allan Poe

20 x 14

Drawing

278 DUTCH SCHOOL

Head of a Woman

29 x 24

279 BRAUCACCIO (C.) Italian

Torre del Greco

14½ x 14½

280 UNKNOWN

Landscape

12½ x 10

281 UNKNOWN

Cast Scene

7 x 10

282 WEIST (A.)

German

Landscape

8 x 14

283 ENGLISH SCHOOL

The Lovers

26 x 22

Pastel

284 BERJER (J.)

German

The Cellarer

12 x 7½

Water Color. (Two pictures)

285 UNKNOWN

Landscape

9 x 12

286 REIGEN (N.)

Dutch

Marine

19 x 12

50. 20287 BAKKER (Korff), 1725-1812 Dutch

Gossips

7½ x 10

238 DUTCH SCHOOL

A Barnyard

14½ x 18

289 ITALIAN SCHOOL

Sleeping Peddler

12 x 9

290 DOLPH (J. H.) N.A.

American

Kittens

12 x 16

291 DE HAAS (A. P. T.)

American

Marine

10 x 15

65.00 292 HENRY (E. L.) N.A. American

New England Farm

12 x 22

*Chas H. Keys
Hotel Loxahatchee
Dupont Ave. S.E.*

50.00 293 KEVER

Dutch

Children in Field

18½ x 12½

Water Color

*Henry Schuler
142 Fulton St. N.Y.C.*

294 FOCHE (A.)

Italian

A Young Girl

12½ x 8½

295 ITALIAN SCHOOL

Roman Ruins

30 x 20

296 RAYNES

American

A Garden

7 x 11

297 KAUFMANN (Max)

German

The Dancing Lesson

13 x 10½

*Jacob Simon
Hendrix
1854*

298 BULLICA (R.) Italian

Communion of St. Jerome

12 x 8

Water Color

299 POST (Wm. M.) A.N.A. American

Evening Glow

12 x 16

300 ITALIAN SCHOOL

Landscape with Ruins

12 x 14

301 DE GROOT (J.) Dutch

At the Fireplace

7 x 9

302 KING (J. W.) American

Landscape, Winter

13 x 16

303 UNKNOWN

Landscape

22 x 36

304 THONUS (J.) Dutch

Still Life

19 x 15

305 ITALIAN SCHOOL

The Waterfall

20 x 28

306 DUTCH SCHOOL 17th Century

Old Farm House

8½ x 6

307 BEAU (E. J.) French

Herd of Goats

12 x 16

308 BEAUDUIN (Jean) French

Shepherdess and Sheep

29 x 23½

309 DUTCH SCHOOL

Cattle in Pasture

21 x 28

310 ENGLISH SCHOOL

The Sisters

12 x 9

311 HETZEL (G.)

American .

Winter Landscape

14 x 23

312 RUSSIAN SCHOOL

Madonna and Child

12 x 10

313 MORAN (Percy)

America

Winter

14 x 10

314 REHN (F. K. M.), N.A.

American

In Port, Sunset

12 x 18

315 CROEGEART (Georges)

French

The Blonde

12½ x 9½

- | | | |
|-----|--------------------|----------|
| 316 | LINDER (Carl) | American |
| | Autumn Afternoon | |
| | 18 x 24 | |
| 317 | RICHTER (E.) | German |
| | Girl with Doll | |
| | 14 x 10½ | |
| 318 | GIFFORD (S. R.) | American |
| | Mount Mansfield | |
| | 6½ x 11½ | |
| 319 | KENSETT (J. F.) | American |
| | In the Adirondacks | |
| | 20 x 20 | |
| 320 | HILDEBRAND (E.) | German |
| | Child with Toys | |
| | 8½ x 12 | |
| 321 | J. H. | German |
| | The Arrest | |
| | 9 x 7 | |

- 322 DUPONT (M.) French
Landscape, Winter
14½ x 22
- 323 UNKNOWN
Portrait of a Lady
30 x 25
- 324 DUPRE (Jules) Attributed
Landscape and Pool
15 x 23½
- 325 SACHS (B.) German
Lady with Parasol
23 x 10
- 326 DE GROOT (J.) Dutch
Head of Man
8½ x 6½
- 327 POST (W. Merritt) American
The Old Mill
18 x 24

8100 328 FLAMING (F.)

French

The Piper

20½ x 13½

Mr. J. B. Finnegan
147 5 50th
329 WIGGINS (Carlton), N.A.

American

A Young Bull

8 x 10

330 PARTON (Arthur), N.A.

American

Apple Orchard

18 x 29

331 RAYNES

American

A Spanish Garden

10½ x 7

332 GENDRE (J. H.)

Dutch

Woman Sewing

17 x 11

333 ITALIAN SCHOOL

Ruins with Figure

30 x 20

334 WEBER (Th.) Belgian

Coast Scene

12½ x 21

335 UNKNOWN

Marine

24½ x 36

336 MELROSE American

Castle of Bridge of St. Angelo

20 x 30

337 JESTELT (P.) Dutch

Wheatfield

8 x 14

338 GIRADET (J.) French

The Lovers

18 x 14

Water Color

339 TYLER (James G.) American

The Pilot Boat

20 x 30

Henry Scheraga
142 Fulton St

NYC

340 WEIGAND (Gustave) American
Landscape
16 x 30

341 UNKNOWN
Old Woman Reading
25 x 19

342 BROWN (W. M.) American
Landscape
12 x 18

343 UNKNOWN
Portrait of a Lady
30 x 25

344 BIERSTÄDT (A.) Attributed
Landscape
14 x 18

345 ITALIAN SCHOOL
A Saint
25½ x 19½

346 ENGLISH SCHOOL

Stable Interior

21 x 30

347 FERMIN-GIRARD

French

On the Terrace

10 x 13

348 348 DUPRÉ (Jules) Attributed

Landscape

3½ x 5¾

*Mr. Benton
348 Park Ave*

349 ENGLISH SCHOOL

18th Century

The Conqueror

12½ x 14

350 VAN WILLIS (A.)

English

Farm Scene

12 x 20

351 SCHOUTEN (H.)

French

Chickens in Barn

7½ x 9

352 UNKNOWN

The Road by the River

20 x 30

353 KENSETT (J. F.)

American

Landscape

14 x 20

354 SONDERLAND (F.)

German

The Broken Doll

17 x 24

355 RICARDO (E.)

Italian

Venice, Moonlight

30 x 24

356 GUE (D. J.)

American

Marshlands

8 x 14

357 WAGNER (Fred)

German

Ideal

16 x 11

358 HAALBERG (C.) German

Before the Wind

22 x 18

359 JOHNSON (David) N.A. American

River Scene

7 x 11

360 FLEMISH SCHOOL

Woman with Dog

27½ x 22½

361 JUNGHEIM (C.) Dutch

At the Spring

10 x 8

362 ITALIAN SCHOOL

Village on the Coast

23 x 34

5700 363 BUNN (Geo.) American

Stormy Coast

23 x 32

*James L. Elliman
1140 Longbeach Blvd.*

364 FLEMISH SCHOOL

Christ at Emaus

31 x 25

365 SEGEILTZ (J.)

Dutch

Interior with Figures

9 x 6½

366 JOHNSON (D.) N.A.

American

At Cold Spring

17 x 23

367 LUMINAIS (L.)

French

Battle Scene

11 x 17

368 WERTENO (W.)

Belgian

Ready for the Bath

15½ x 10

369 MORAN (Leon)

American

The Coquette

12 x 18

Water Color

370 ITALIAN SCHOOL

Landscape with Figures

20 x 26

371 RACIER (A.)

German

Venice

9½ x 12

372 SHEPPARD (Warren)

American

The Wreck

24 x 34

373 RAYMES

American

By the Seashore

11 x 16

374 UNKNOWN

Bird of Paradise

26 x 36

375 CELLI (C.)

Italian

In the Tavern

14 x 20

376 LAPINOTE (C.)

French

Winter Scene

14 x 10½

377 DE HAVEN (Frank), N.A.

American

Autumn

12 x 14

60.00 378 WIGGINS (Guy C.), A.N.A. American 883-

Early Autumn

25 x 30

Henry Schultze
142 Fulton St N.Y.C.

379 OLSON (K.)

German

On the Beach

15 x 19

380 SAVRY (H.)

Belgian

Cattle in Orchard

24 x 42

400.00 381 HENRY (E. L.), N.A. 1841 - American

Gossips

13 x 17½

Henry Schultze
142 Fulton St N.Y.C.

382 GAIGNEAU (F.) Belgian

Shepherd and Sheep

$16\frac{1}{2} \times 13$

383 LUNINAIS French

The Shipwrecks

$8 \times 6\frac{1}{2}$

384 HAUL (H.), A.R.A. English

' For My Wife, Absolutely

$13\frac{1}{2} \times 16\frac{1}{2}$

385 ITALIAN SCHOOL

Landscape with Figures

$18\frac{1}{2} \times 24$

386 DE GURAY (M.) French

The Quarrel

10×8

387 GELAIDE (P.) Italian

The Staircase

$12 \times 8\frac{1}{2}$

388 COUTURIER (B. L.) French

Fowl

11 x 14

389 ROBINSON (Theo.)

OWEN (Geo.) American

Landscape and Cattle

16 x 32

390 KOST (Frederick W.) 1861- American

Moonrose

22 x 33

*Ernest A. Galegrove
Guaranty Trust Co, NYC*

391 UNKNOWN

The Hunter's Story

25 x 32

392 ENGLISH SCHOOL

Farm Scene

20 x 29

393 CARR (S. S.) American

The Picnic

22 x 36

- 394 BLACKLOCH (W. Kay) German
Taking the Cow to Pasture
16 x 21
- 395 BIERSTADT (A.), N.A. American
Landscape with Castle, Moonlight
 $27\frac{1}{2} \times 44\frac{1}{2}$
- 396 ROBINSON (Theo.) American
Landscape with Chickens
21 x 15
- 397 RAYMES American
The Shrine
11 x 16
- 398 DANSEART (L.) French
Children Playing
 $9\frac{1}{2} \times 7$
- 399 MIGNOT (L. R.) American
Winter, Holland
30 x 42

400 FEISTON (A.) German

The Coquette

24 x 29

401 DE POS (C.) Belgian

Skating in Holland

12 x 14½

402 STEBBACH (J.) Dutch

An Upset

8½ x 6½

403 MARCHE (F.) French

Landscape

18 x 25

52 50 404 WILKIE (Sir David) 1785-1841 English

The Highlander's Home

22 x 29

M. I. C. Brien
121 Riverside Drive

405 GROLL (A.) American

Landscape

12 x 16

406 WILLIS (A. V.) American

Landscape with Figures

22 x 36

72.50 407 HOGUET (C) ^{Charles} 1821-1870 French

Off the French Coast

 21×37

408 BRUNERI (F.) French

The Heir

 $12 \times 8\frac{3}{4}$

409 MOORMAN (J.) Belgian

Pastureland

 $10 \times 10^{1/2}$

410 UNKNOWN Dutch School

Caught

$$21 \times 16\frac{1}{2}$$

411 POST (E.) American

Landscape and Lake

32 x 46

- 412 BROWN (J. G.) American
A Country Lass
12½ x 9
- 413 GIFFORD (S. R.) American
Lake Scene
8½ x 11½
- 414 UNKNOWN
Still Life, Vase of Flowers
28 x 38
- 415 BRIDGEHOUSE (R.) English
The Castle Grounds
28 x 36
- 416 SCHREIBER (C. K.) German
Italian Water Carrier
15 x 9
- 417 HOUBRAKEN (A.)
The Sacrifice
19 x 24

418 LONVITCH

Dutch

Old Mill at River

11 x 13

2 500 419 CRANE (Bruce) N.A.

American

Landscape

14 x 20

6000 420 VOLLON

XIX Century French

Landscape with Cattle

14 x 19

421 SCHLESINGER (K.)

German

Portrait of a Lady

22 x 16½

422 ZIMMERMAN (R.)

German

Whispers of Love

21 x 27

423 BONHEUR (E. Peyrol)

French

Chickens

8 x 12

76 00 424 HANGE (Lee) German

Fisher Girl

16 x 20

*John Reed
1899 Fisher Girl*

425 C. M. Belgian

Old Woman at Fireside

20 x 24

426 PESANT (A.) French

Cattle at Pool

25 x 31

420 00 427 GRISON French

The Sedan Chair

12½ x 9

*Harry Henshawfield
to Ebenezer Journal*

130 00 428 DENMAN (Herbert) *Nineteenth* American

A Fountain in Arcadia

45 x 64

*Frank Henshawfield
Birmingham Atlas*

429 VAN DEN BOS (G.) German

On the Terrace

23½ x 36½

430 KOTSCHENREITER (G.) German

Politicians

9½ x 12½

75.00 431 UNKNOWN

Flowers and Pheasant

39 x 48

80.00 432 SPRINGER (F.)

German

Playing to the Bird

33 x 22

433 PALIZZI (N.)

Italian

Hunting Dogs

28 x 40

100.00 434 ECHTLER (Adolph) 1843-? German

The Festival

40 x 32

100.00 435 TAIT (A. F.) itz Williams British American 1814-1908

The Fallen Parent

18 x 24

- 436 SHURTLEFF (R. M.) N.A. American
Landscape
20 x 25
- 437 FONTAINE (A. de) French
Landscape
21 x 29
- 438 HENNER (J. J.) French
Ideal Head
 $6\frac{1}{2}$ x 5
- 439 TYLER (James G.) American
A Stormy Coast
25 x 33
- 440 BIERSTADT (Albert) N.A. American
The Camp Fire
5 x 9
- 441 HUBNER (Carl) German
Unexpected Return
31 x 38

80 00 442 PETIT (E.) *XVIIth Century* French

The Setters

21 x 25½

Harry Thackerall
3rd Est. of Thackerall
443 EGGLESTON (B.) American

Autumn Landscape

16 x 24

444 LURMONIERE (F.) French

Cottage by River

7½ x 6

445 TENBRINK (A.) Belgian

Winter Moonlight

18 x 15

446 FRENCH SCHOOL

Louis XVI

18 x 15

Pastel

447 FRENCH SCHOOL

Marie Antoinette

18 x 15

Pastel

448 CAILLE (L.) French

Mother and Child

6 x 4

449 MOORMANS German

Traveling Musicians

14½ x 18

450 THIRION (V.) French

At the Fountain

31 x 21

451 TAIT (A. F.) American

Rabbits

4½ x 6½

452 WEBB (C. M.) English

In His Study

23 x 22

453 JACOMINI (A.) Italian

Faust and Mephistopheles

25½ x 21½

23129 454 WAGNER (Paul) German

Mother and Child

41 x 32

*Edw. Wagner
39 E 27 1/2*

455 HART (Wm.) American

Coast Scene

11 x 18

456 HART (Wm.) American

Lake Scene

11 x 18

457 UNKNOWN Dutch School

The Suitor

21½ x 23

458 McCORD (Geo. H.) A. N. A. American

Coast Scene

20 x 36

459 BISSON (Edward) French

On the Beach

35 x 51½

460 VONDEKERKHOVE (J.) Dutch

The Toast

$4\frac{1}{2} \times 3\frac{1}{2}$

461 FLEMISH SCHOOL

Crossing the Ford

32 x 26

85.00 462 FLEMISH SCHOOL

The Sultan's Favorite

48 x 36

8 26 - 60th
11 6 60th

463 SELLS (Ch.) French

Officers Reconnoitering

8 x $9\frac{1}{2}$

59.00 464 SMITH (Henry P.) American

A New England Farm

10 x 14

700 - 60th
340 - Park Ave

50.00 465 HEDDERMAN (F.) German

Caught

31 x 25

Henry Hedderman
142 Fulton St
NYC

466 GRUPPE (Chas. P.) American
Landscape
12 x 16

95-10 467 HART (James M.) 1878-1891 American
Landscape and Cattle
20 x 37½

*Mrs. J. S. Lanyon
129 E. 8th St. N. D.*

468 BREACKELIER (J.)
Still Life
20 x 26

469 DUTCH SCHOOL
Old Farm, Moonlight
23 x 17½

470 McDOUGALL (J. R.) American
Returning
24 x 20

471 SCHOOL OF RUBENS
Bacchus, Ceres and Cupid
38 x 32

472 KEICHELDORF (H.) German

The Captain's Story

39 x 32

473 HUGHES (J. T.) Scotch

Highland Cattle in Trossacks

30 x 25

474 TENIERS (D.) Dutch

The Drunkard

5 x 7½

R Jacobson
241 E 44th

475 BLET (Th.) Belgian

Street Scene

19 x 15

476 METZMAIR German

The Japanese Sword

18 x 15

Henry Herschfield
NY Evening Journal

477 LEUTZE (E.) German

Scene from Hansel and Gretel

30 x 41

478 BONHEUR (Rosa) French

A Bull

21½ x 25½

479 PYLE (Howard) American

Sorrow and Mirth

8½ x 11½

480 CRANE (Bruce) N. A. American XIX Century
The Harvest

30 x 44

481 BERNE-BELLECOUR (E.) French

Reading the Letter

9½ x 6

482 HONDECOETER (M.) Dutch 1534-1595
elchior

Ducks and Pigeons

24 x 24

483 HART (James M.) N. A. American
McDougal
1829-1891

Cattle at Trough

30 x 50

Mr. Hart
90 Metropolitan Galleries
648 Madison Ave

90.00 484 BONHEUR (Rosa) 1822-1899 French

Head of Tiger

18 x 21½

*M. Rougeron
2nd Park Ave*

70.00 485 BLAKELOCK (R. A.) American 1847-

Woodland, Autumn

1919

21 x 17

*R. Jacobson
24, E 44th*

200.00 486 PASINI (A.) French

Arabian Calvacade

11½ x 13½

*M. A. Newhouse & Son
484 W King Highway Blvd, St Louis*

487 BIERSTADT (Albert) American

In the Sierras

32 x 48

488 ISABEY (E.) French

Landscape with Figure

9¼ x 14

200.00 489 INNESS (Geo.) N. A. American

Upper Montclair

9½ x 13½

*John J. Haggerty
Garden City, L. I.*

15000 490 DIAZ (N.)

French

Boy with Dog

10½ x 7

484

59000 491

ENGLISH SCHOOL

18th Century

Francis I, Emperior of Austria

58 x 48

59000 492

ENGLISH SCHOOL

18th Century

Portrait of a Court Lady

58 x 48

53000 493

ROSENTHAL (Toby E.)

American

Girls Sporting School Alarmed

43½ x 71½

57000 494

DEBAT-PONSAN

French

Trio Champetre

65 x 78½

495

RONDINELLO (N.)

15th Century

Holy Family with Saints

42 x 23½

JAMES P. SILO,

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